

Brent Hallard has recently participated in Formal Watercolor, Museum Waterland, Purmerend, Netherlands, curated by Piet Knook, Territory of Abstraction, Pentimenti Gallery, Philadelphia, curated by Christine Pfister, Doppler Shift, curated by Mary Birmingham, New Art Center, New Jersey, Hard-Edge Abstraction Richard F. Brush Art Gallery, St. Lawrence University, New York, KOBE Biennale 2011, Kobe, Japan, Sugarmountain 2, Galerie van den Berge, Goes, NL, curated by Clary Stolte, Gifting Abstraction, Soho20 Chelsea Gallery, NY, NY, curated by Mariángeles Soto-Díaz, 1st International Festival of Non-Objective Art Pont de Claix, Grenoble, France, Plane Speaking McKenzie Fine Art, NY, NY, curated by Valerie McKenzie, Informal Relations Indianapolis Museum of Contemporary Art (IMOCA), curated by Scott Grow, and Recent Movements in Non-objective Art Reuten Galerie, NL.

Recent curated events include 2014 Unbounded SF, Root Division, 2013 Dripping Color Amazement, Galerie oqbo, Berlin, 2011 A Romance of Many Dimensions, Brooklyn Artists Gym, NY, 2010 Touch + Paris, ParisCONCRET, 2009 Trans: Form | Color Meridian Gallery, San Francisco, 2009 Trans:formal Pharmaka, Los Angeles, and 2008 Bus-Dori Suitcase, Bus-Dori Project Space, Tokyo. Brent is currently co-organizing an exhibition 'Unbounded' NY for 2016, as well as two other projects for 2017. He also has the occasional conversation that can be found at Visual Discrepancies.